

Słowa z KOSMOSU 13

C2 vocabulary BOOSTER # 🥏

1. VACILLATE

/'væsileit/

wahać się, nie móc się zdecydować

2. PEDANTIC

/piˈdæntɪk/

zbyt szczegółowy

3. EBULLIENT

/iˈbʌlɪənt/

tryskający energią, żywy

4. TACITURN

/ˈtæsɪtɜːn/

🛌 milczący, małomówny



pedantic about this topic as all of us are different.

TASK 1

Match the words above with their correct definitions.

- a) tryskający energią, bujny, żywy
- b) be indecisive, to waver back and forth between choices
- c) speaking very little, so that you seem unfriendly
- d) overly concerned with minor details, often to the point of being annoying

TASK 2 Complete the sentences.

1. The	_ crowd cheered as the team scored the winning goal.
2. The politician	on the issue, unable to make up his mind on how to
proceed.	
3. He was a	man, rarely speaking unless absolutely necessary.
4. The English teacher's	corrections of students' grammar and
punctuation were not he	elpful to their overall understanding of the literature.

TASK 3 Let's talk!

- Do you think it's okay to <u>vacillate</u> in some situations, or is it better to be firm in your decisions?
- How do you react to people who are excessively <u>pedantic</u> in conversations or debates?
- Have you ever been around someone who was extremely <u>ebullient</u>? How did it affect the atmosphere?
- How do you interact with taciturn people? Do you find them difficult to engage with?



A book or a film?

Angielski z KOSMOSU 🛭 💋

Warm up

- Read the statement. Do you agree or disagree with it?
- What book(s), in your opinion, should become classics?



'Classic books have earned their status and should never lose it.'

A future classic?

Comment | Like

I love the book *Elizabeth is Missing*, where the world is ¹described by an older lady with dementia. The reader is ²thrown into a confusing world, as the heroine tries to find her missing friend. The book certainly ³explores new themes and is a superb piece of writing, ⁴appealing to anyone who loves good mystery and clever plotting. The book has a ⁵lot of loyal fans and could well become a classic.

🔼 Great book and film

Comment | Like

My 'own' classic is *Never Let Me Go*, by Kazuo Ishiguro, which is magnificent! The story is ⁶**situated in** what seems to be a traditional boarding school and ⁷**concerns** the lives of a group of friends. However, the reader slowly realises that the school is something else entirely. The novel progresses and ⁸**deals with** universal ethical issues that may soon affect each of us. The film is something else, too.

Task 1

Replace the words and phrases in bold in the comments (1-8) with the correct form of the words and phrases from the article in the box.

address breaking new ground devoted following plunged into resonates with revolved around seen through the eyes of set against the backdrop of

Discuss

- Have you ever read a book or watched a film that made you see the world in a completely different way?
- Do you usually enjoy adaptations of books or feel disappointed by it?
- Is it important for books and films to make you reflect on universal issues, or do you prefer stories that are more escapist and focused on entertainment?
- If you could live in the world of any book or film, which one would it be?
- Have you ever experienced a situation where a book or film's ending completely shocked you? What was the story?

Habits: New, Annoying & Temporary C2 BOOSTER 2 0

Remember

We can use the present continuous with adverbs such as always, constantly, continually or forever to emphasise that something is done so often that it is characteristic of a person, group or thing. We often use this pattern to indicate disapproval:

- A: I think I'll stay here after all. B: You're constantly changing your mind.
- Jacob is a really kind person. He's always offering to help me with my work.

The past continuous is used in a similar way with these adverbs (e.g. Was Olivia always asking you for

The present continuous could describe temporary or new habits (for normal habits that continue for a long time, we use the present simple). We often use this with expressions like 'these days' or 'at the moment'.

- You're smoking too much.
- She's <u>swimming</u> every morning (she didn't use to do this).

 At eight o'clock I'm <u>usually driving</u> to work, so phone me on my mobile.
- Seven o'clock is a bit early. We're generally eating then.



2.3 Expand one of the sets of notes below to complete each dialogue.

continually / change / mind forever / moan / work forever / ask me / money constantly / criticise / driving always / complain / handwriting

1	A: I can't read this. B: You're always complaining about my handwriting.	
2	A: Can I borrow €10? B: You're	
3	A: That was a dangerous thing to do. B: You're	
4	A: I think I'll stay here after all. B: You're	
5	A: I had a bad day at the office again. B: You're	

They're constantly playing loud music!

Complete each pair of sentences using the same verb (in negative form if necessary). Use the present continuous or the present simple. Use A to add any words outside the gap. D & E



- 1 a A: Shall I phone at six? B: No, we usually. dinner at that time. lamb, thanks. I'm a vegetarian.
- 2 a Gielman... Henry V in the latest production at the Royal Theatre. b They constantly loud music until the early hours of the morning.
- 3 a I normally. ... the children to school at 8:30. Perhaps we could meet at 9:00. b In his recent book, Wall ... a controversial view of Britain's role in the war.

Let's talk

- 1. Darek is forever complaining about his job, isn't he? Doesn't he ever seem happy with it?
- 2. I keep telling Ewelina that she's always changing plans at the last minute, but she never cares. Do you experience a similar problem with anyone you know?
- 3. <u>I'm always running</u> into people I know in the most random places. Does that ever happen to you?
- 4. I'm constantly misplacing my keys. Do you have any habits that you're always trying to break but never do?
- 5. I feel like <u>I'm always staying up</u> late these days, even though I usually go to bed earlier. What new habits have you got? (good or bad)